

Audition Materials For

THE NEWSIES



About the Characters— The hard-working kids of New York City who go on strike for a livable wage. We're looking for a few talented tumblers or dancers within this group. Within the newsies ensemble, we will be dividing the group into featured dancers and singers in order to play to the strengths of our performers.

These include the following roles: Race, Albert, Muriel, Nancy, Specs, Pigtales, Hazel, Buttons, Tommy Boy, Romeo, Jo Jo, Scabs, Brooklyn Newsies, Spot Conlon

Audition Song: King of New York

Pages: 11-12 (Scene 1) choose a Newsie (or two) to read for.

ENSEMBLE

These characters will double as Newsies. You can request a specific character, but must audition as a Newsie.

Darcy – A photographer who works with Katherine. (1 solo)

Dorothy & Bill – Katherine's upperclass friends whose parents own the *New York Journal* and help the newsies print the Newsies Banner. (2 lines each)

Oscar and Morris DeLancey – Toughs who work distribution for the World, take the side of the publishers in the strike and are known to use their fists to make a point. We're looking for actors who can believably portray these threatening goons. (6 lines each)

Bunsen, Seitz, Hannah – Employees of Joseph Pulitzer. (9-12 lines)

Snyder - The crooked warden of The Refuge: A filthy and horrible juvenile reformatory. He is concerned only with catching enough kids to keep their government checks coming. We're looking for an actor who can evoke an imposing and sinister presence. (7 lines)

Governor Teddy Roosevelt - A well-respected lifelong public servant who inspires Jack to stand up to Pulitzer. Cast an actor with the ability to portray the maturity and stature of this well- respected leader. (7 lines)

Bowery Brigade - Includes the roles of the upbeat and charming Ada, Olive, and Ethel. A group of vaudeville performers in Medda's act. While only three performers have solos, we may make this an ensemble group of girls. (2-3 lines, 1 solo)

Police Officers, Pat, Woman, Customers, Scabs – Various ensemble characters who have one or no speaking lines. (0-4 lines)

103
the com-pe-ti-tion! Sell—the next e-di-tion! We'll be

105
out there, car - ry - ing the ban-ner! See us

107
out there, car - ry - ing the ban-ner! Al-ways

109
out there, car - ry - ing the ban-ner!

111
NEWSIES GROUP 3: Ah— Go!
NEWSIES GROUP 2: Ah— Go!
NEWSIES GROUP 1:
Ah— Go!



(WIESEL puts up the morning's headline: "Trolley Strike Enters Third Week.")

MURIEL

Hey, look! They're puttin' up the headline.

SPECS

I hope it's really exciting, like an earthquake or somethin'.

PIGTAILS

With a nice clear picture.



NANCY

(reading)
The trolley strike? Not again!

RACE

Three weeks of the same story.

MURIEL

They're killin' us with that snoozer.

(Two toughs, OSCAR and MORRIS DELANCEY, enter to help WIESEL.)

MORRIS

Make way. Step aside.

CRUTCHIE

Dear me, what is that unpleasant aroma? I fear the sewer may have backed up during the night.

RACE

Or could it be...

NEWSIES

... the Delancey brothers!

MURIEL

Hey, Oscar, word on the street says you and your brother took money to rough up striking trolley workers.

OSCAR

So? It's honest work.

CRUTCHIE

Beatin' on defenseless workers?

OSCAR

Gotta take care of your own, am I right?

RACE

I heard your old man was one of them strikers.

MORRIS

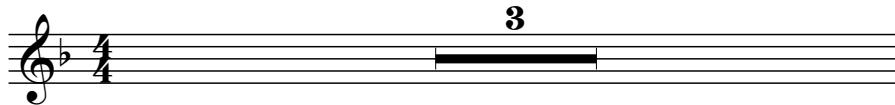
He was.

For audition, sing all parts except JoJo & Katherine.
 You can sing it up the octave if it is too low.

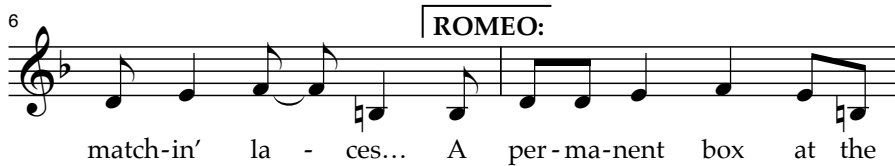
(# 18 – KING OF NEW YORK.)


KING OF NEW YORK

(RACE): They gives ya whatever ya want *gratis!*



PIGTAILS: Such as...?



8 **PIGTAILS:**

 Sheeps-head ra - ces... Pas - tra-mi on rye with a

10 **MURIEL:**

 so - ur pic - kle... My per-son - al mug on a

12 **RACE:**

 wood-en nic - kel... Look at me: I'm—

14


 — the king— of New York!—

16

 Sud-den-ly, I'm— res-pec - ta-ble, star-

19

 - in' right at'-cha, lous - y with sta-'tcha.

21 **ALBERT:**

 Nobb-in' with all the muck - et - y - mucks, I'm

23 **RACE:**

 blow-in' my dough and go - in' de - luxe. And

25 **RACE, PIGTAILS:**

 there I be! Ain't— I pret-ty? It's— my ci - ty. I'm

28

— the king of New York!

JO JO:

A so - lid gold watch with a

30

LES:

My ver - y own bed and a

chain to twirl— it...

32

(LES): **HAZEL:**

in-door ter - let... A bar-ber-shop hair - cut that

34

DAVEY: (indicating KATHERINE)

costs a quar - ter... A re - gu - lar beat for the

36

RACE:

star re - por - ter! Am-scray, punk, she's—

38

— the king- of New York!—

KATHERINE:

Who'd - 'a thunk! I'm—





40 **NEWSIES:**
 We was sunk, pale-
 — the king— of New York! —

42 **KATHERINE:** **NEWSIES:**
 — and pi - ti-ful... Bunch— of wet noo-dles. Pu -
 44 - lit-zer's poo-dles. I got-ta be ei - ther
 46 dead or dream - in', 'cause look at that pape with
 48 my face beam - in'. To - mor-row they may wrap
 50 fish - es in— it, but I was a star for
 52 **8**
 one whole min-ute!