

The Sun

Disney
NEWSIES
JR.

©Disney

Unpleasant news about
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Disney's Newsies JR. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY

(212) 541-4684 mtishows.com



Disney
NEWSIES
JR.

©Disney

Music by Lyrics by Book by
Alan Menken Jack Feldman Harvey Fierstein

Based on the Disney film written by Bob Tzudiker and Noni White

J.J. DANIELL MIDDLE SCHOOL

JUNE 27 at 6:30 pm

JUNE 28 at 6:30 pm

JUNE 29 at 2:00 pm

psbcreativeartseducation.org

SCENES & MUSICAL NUMBERS

ACT I

Prologue: Alley

Santa Fe (Prologue).....Jack, Crutchie

Scene 1: Newsie Square

Carrying the Banner.....Newsies

Carrying the Banner (Reprise).....Newsies

Scene 2: Pulitzer's Office

Scene 3: Street

Scene 4: Medda's Theater

Just a Pretty Face.....Medda Larkin, Ada, Ethel, Olive, Bowery Brigade

Scene 5: Newsie Square

The World Will Know.....Jack, Newsies

Scene 6: Katherine's Office

Watch What Happens.....Katherine

Scene 7: Newsie Square, Next Morning

Seize the Day.....Davey, Jack, Newsies

Santa Fe.....Jack

Scene 8: The Refuge

Letter from The Refuge.....Crutchie

INTERMISSION (15 minutes)

SCENES & MUSICAL NUMBERS

ACT II

Scene 9: Newsie Square / Jacobi's Deli

King of New York.....Newsies, Katherine

Scene 10: Medda's Theater

Scene 11: Pulitzer's Office, Afternoon

Scene 12: Medda's Theater

Brooklyn's Here.....Spot Conlon, Brooklyn Newsies, Newsies

Scene 13: Newsie Square / Cellar Door

Seize the Day (Reprise).....Newsies

Once and for All.....Jack, Davey, Katherine, Les, Newsies, Working Children

Scene 14: Pulitzer's Office

Scene 15: Newsie Square

Finale.....Company

**Newsies JR. is based on the 2012 Broadway production of Newsies,
directed by Jeff Calhoun, Choreographed by Christopher Gattelli,
and produced by Disney Theatrical Productions**

Original Broadway Orchestrations by

Danny Troob

**Original Broadway Music Supervision/
Incidental Music & Vocal Arrangements by**

Michael Kosarin

Additional Broadway Dance Arrangements by

Mark Hummel

Newsies JR. Music Adapted and Arranged by

Colleen McCormack

Newsies JR. Script Adapted by

David Simpatico

August 1, 1899

THE NEWSIES BANNER

THE CHILDREN'S CRUSADE

JOIN US IN OUR FIGHT TO STOP THE CITY

In the words of union leader Jack Kelly, 'We will work with you. We will even work for you. But, we will be paid and treated as valuable members of your organizations.'

LAST NIGHT I saw brute force exercised against mere children, the Newsies, who earn at best a few pennies a day. I wondered why so much, against so little.

The wheels of this great city are greased by the sweat and tears of an innocent army, the sad and voiceless army of children forced into child labor. Children exploited to line the pockets of the wealthy.

Now, the silent army begins to hear a voice in the shrill chants of the striking Newsies. And, the one most clearly heard is that of Jack Kelly. It is a voice of hope and courage. It is the voice of a single man and that is precisely what terrifies the powers-that-be. They know that our city thrives on the shame of child labor. Therefore, Jack Kelly's voice must not be stopped!

Other child laborers in the factories and sweatshops are hearing the message of the Newsies' leader, and the men who run this city are terrified of the Newsie strike! In the voice of Jack Kelly, these children hear strength and pride. Most of all, they hear hope.

Now is the time to SEIZE THE DAY! Send out the call and join the fray! There's change comin' ONCE AND FOR ALL!

REPORT, ...
 Not Made Public Yet, but All the Findings Leaked Out at a Hearing Given to This ...
 DOWNSAVED BY RESIGNING, ...
 Three of His Officers Reported "Guilty of Lack of Bravery and Courage and of Incompetency." ...
 ROOSEVELT'S PLAN OF PUNISHMENT, ...
 His Words of Praise for East ...
 ... ONE, ...
 ... SMITH, ...
 ... Chamber of Commerce, ...
 ... the bonds necessary for the construction of the rapid- ...
 JOHN CLAFIN, ...
 Rapid-Transit Commissioner. ...
 ... possibilities of success. ...
 "I LIKE THE WORLD'S PLAN." ...
 ... If the city would make a \$50,000,000 3 1/2 per cent. bond issue for the purpose of building the ...
 ground Rapid-Transit the bonds would be largely oversubscribed at a good premium. ...
 I like The World's plan, and I believe it is entirely feasible. In fact when ...
 always maintained that the ...

CAST

(in order of appearance)

Jack Kelly.....Jay Sellers
Crutchie.....Holden Punnett
Race.....Aidan Lee
Albert.....Evan Duvall
Muriel.....Presley Price
Nancy.....Annie McGinnis
Specs.....Brandon Dastmalchi
Pigtails.....Kennedy Johnson
Hazel.....Charlotte Fugate
Buttons.....Bailey Brietzke
Tommy Boy.....Ajax Jarvis
Romeo.....Charlie Futch
Jo Jo.....Emily Biggers
Katherine Plummer.....Jules Cappetto
Darcy.....Audrey Amodia
Oscar Delancey.....Carson Hawkins
Morris Delancey.....Colin Adamson
Wiesel.....Maryam Abdel Nabi
Les.....Oliver Nicks
Davey.....Naoki Bush
Joseph Pulitzer.....Lucas Massey
Bunsen.....Atticus Hendrix
Seitz.....Hendrix Paul
Hannah.....Dorothy Anderson
Woman.....Gabi Nicks
Snyder.....Ben Crawford

CAST - continued
(in order of appearance)

Police Officers.....Ajax Jarvis, Hendrix Paul
Medda Larkin.....Sophie Peters
Pat.....Kaz McKay
Ada.....Mia Calvo
Ethel.....Ella Davis
Olive.....Sophia Kopp
Scabs.....Kira Dalton, Palmer Howard, Juliet Woron
Police Chief.....Atticus Hendrix
Spot Conlon.....Drew Hughes
Dorothy.....Ellie McGinnis
Bill.....Ajax Jarvis
Governor Teddy Roosevelt.....Evan Duvall
Newsies Ensemble.....Lilly Begerow, Kirby Brown,
Emmalyn Daily, Kira Dalton, Ariana Govea, Palmer Howard,
Amelia Luce, Finley Luce, Gabi Nicks, Maya Ocelli, Benazir Paul,
Layla Thompson, Scarlet Trusty, Violet Younggren,
Leilani Wagura, Noelle Watkins, Juliet Woron
Bowery Brigade.....Amelia Luce, Leilani Wagura, Noelle Watkins

STAGE / TECH CREW

Arman Ajamian, Caleb Brown, Daniel Duvall,
Lance Park, Kavni Shah, Nandi Shah

CAST & CREW



Maryam Abdel Nabi



Colin Adamson



Audrey Amodia



Dottie Anderson



Arman Ajamian



Lilly Begerow



Emily Biggers



Bailey Brietzke



Caleb Brown



Kirby Brown



Naoki Bush



Mia Calvo

CAST & CREW



Jules Cappetto



Benjamin Crawford



Emmalyn Daily



Kira Dalton



**Brandon
Dastmalchi**



Ella Davis



Daniel Duvall



Evan Duvall



Charlotte Fugate



Charlie Futch



Ariana Govea



Carson Hawkins

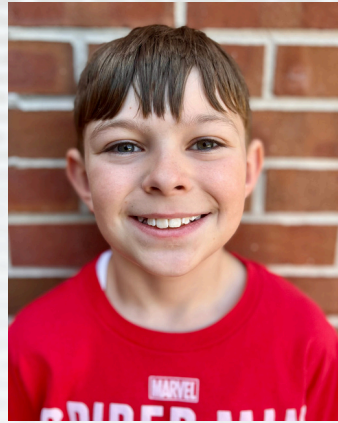
CAST & CREW



Atticus Hendrix



Palmer Howard



Drew Hughes



Ajax Jarvis



Kennedy Johnson



Sophia Kopp



Aidan Lee



Amelia Luce



Finley Luce



Lucas Massey



Annie McGinnis



Ellie McGinnis

CAST & CREW



Kaz McKay



Gabi Nicks



Oliver Nicks



Maya Ocelli



Lance Park



Benazir Paul



Hendrix Paul



Sophia Peters



Presley Price



Holden Punnett



Jay Sellers



Kavni Shah

CAST & CREW



Nandii Shah



Layla Thompson



Scarlet Trusty



Violet Younggren



Leilani Wagura



Noelle Watkins



Juliet Woron



PRODUCTION TEAM

Producer.....PSBcreative Arts Education

Directors.....Karis Stephen & Pete Bush

Vocal Coach.....Jackson Murray

Choreographer.....Karis Stephen

Scenic Designer.....Missy Fountain

Costumer.....Randi Punnett

Sound Technician.....Ray & Judy Rivard - Audio Events

Assistant Choreographer.....Ava Blalok

Lighting Technician.....Tony Sinoyiannis - TRS Productions

Stage Manager.....Missy Fountain

Stage Craft Team.....Anita Brensinger, Jessica & Will Luce.

Tap Assistant.....Chloe Bisky

Microphone Technician.....Brian Bisky

Concessions Coordinator.....Meloney Woron

PRODUCTION ASSISTANTS:

Kristina Ackerman & John Jarvis, Nichole Begerow,

Kristen Brown, Melanie Dalton,

Nick & Lissa Fountain, Diego Hernandez,

Tom Lewis, Kate & Kenneth McGinnis,

Jocelyn Paul, Larry Robertson, Ankur Shah,

Dan Stephen, Chris Woron

About AUDIO EVENTS: Ray Rivard is an audio engineer with over 3,500 shows to his credit, including Johnny Winters, Leon Russell, Greg Allman, The Temptations, Cher and The Beach Boys.

Ray has also mixed recordings for Herbie Hancock.

Based in Deerfield Beach, Florida, he owns AUDIO EVENTS, INC., which provides live sound reinforcement for bands and events such as concerts, meetings, and private parties, including full PA and lights.

Ray is Mrs. Stephen's stepdad, and he and her mother, Judy, drove here from South Florida to run sound for our show!

Thanks, Mom and Dad!!!!

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**Connect with PSBcreative Arts Education:
psbcreativeartseducation.org.**

We're on Instagram, Facebook & YouTube.

SPECIAL THANKS

Our camp would not have been possible without the above-and-beyond

support from everyone at

J.J. DANIELL MIDDLE SCHOOL

especially Principal Stump, Asst. Principal Waltz, Caroline Braun, Kimberly Hunt, Rachel McLelland, & Stacy Meriaux

A very special thanks to the parents, grandparents, friends, PSBcreative alumni, and everyone who has volunteered to help make this production possible!





Please

SPONSOR OUR SHOW!

\$100

Premier

\$250

Diamond

\$500

Gold

\$1,000

Platinum

\$2,500

Legend

\$5,000

Producer

THANKS TO OUR SPONSORS

Platinum Level:

Shah Insurance

Begerow Family

Robertson Family

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Premier

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Gold

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Platinum

\$2,500

Legend

\$5,000

Producer

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Diamond Level:
Brietzke Family

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Diamond

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Gold

\$1,000

Platinum

\$2,500

Legend

\$5,000

Producer

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Premier Level:

Calvo Family

Cappetto Family

Nicks Family

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Diamond

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Gold

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Platinum

\$2,500

Legend

\$5,000

Producer

THANKS TO OUR SPONSORS

Premier Level:

Johnson Family

Ashley McCain

Wagura Family

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Please

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Platinum

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Legend

\$5,000

Producer

THANKS TO OUR SPONSORS

Mawn Family

MORE INFO: PSBcreativeartseducation.org
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SPECIAL THANKS



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www.shahinsurance.net
770-429-0181
2440 Sandy Plains Road Bldg. 5
Ste 542, Marietta, Ga 30066

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Wedding & Event DJ

Melanie
Datton

PHOTOGRAPHY



LogoMotion
Design • Screen Printing • Embroidery & More



NIGHT OF STARS

GALA FUNDRAISING EVENT

[CLICK HERE FOR DETAILS](#)

IT STARTED WITH SOME KIDS...

NEWSIES is based on the real-life Newsboys' Strike of 1899. Children who sold newspapers on the streets were called "newsies." The New York newsies went up against two newspaper publishers, Joseph Pulitzer of The World and William Randolph Hearst of The Journal, to fight for fair wages.

The Spanish-American War made New Yorkers hungry for headlines, and circulation boomed. Once the war ended, people were less inclined to buy newspapers—the war was bad for the world but great for the newspaper business. The strike resulted from newspaper publishers refusing to lower the price-per-paper, which the newsies had to pay back down to the pre-war prices.

The newsies were not willing to pay more for their papers to compensate for the lack of headlines, so they decided to strike. Their goal was to make the newspaper tycoons recognize them as legitimate members of the business and treat them as such.

The strike lasted two weeks, from July 19 to August 2, 1899. During that time, the New York newsies drew support from newsies all over the Northeast and other young workers like messengers, bootblacks, and factory workers. The kids banded together to support one another, and at times, things became violent—scabs were attacked on the streets, their papers ripped from them and destroyed to prevent their sale. Some kids lost their nerve and returned to the publishers, settling for the higher price.

The newsies eventually came to a compromise with the publishers: they would purchase their papers at a higher price. Still, the publishers would buy back any papers that the newsies couldn't sell—this was more valuable to the newsies than a lower price would have been, as it allowed them to buy papers without the risk of losing money for any that went unsold. The Newsboys' Strike of 1899 is a significant moment in history; it is one of the first strikes that was carried out by children and it ended in compromise. The kids won!

THEN IT WAS A MOVIE...

In 1992, Disney released a live action musical based on the real-life events of the Newsboy Strike of 1899. With a screenplay by Bob Tzudiker and Noni White, and a score written by Oscar® winning composer Alan Menken and lyricist Jack Feldman, the film was meant to be a revival of the live action musical genre. Though it was not a hit in the theatres, its memorable score and athletic dance numbers made it a fan favorite, and it quickly gained a following.

AND THEN IT WENT TO BROADWAY.

A stage adaptation of NEWSIES was in great demand, so Disney Theatrical Group began working on developing a stage play. Alan Menken and Jack Feldman were called back to work on the score, and Tony® Award-winning book writer Harvey Fierstein signed on to adapt the screenplay for the stage. With this dream team of theatre-makers onboard, Disney Theatrical Group began a several-year process of making NEWSIES as beloved onstage as it was on-screen.

With the Paper Mill Playhouse in New Jersey, Disney mounted a four-week engagement of NEWSIES to test the material. The show prepared for its Broadway transfer and opened at the Nederlander Theatre on March 29, 2012. After its Broadway run, NEWSIES hit the road on a North American Tour. NEWSIES played 1,711 performances between Broadway and the North American tour to more than 2.5 million audience members in 65 cities across the country. In 2017, “Disney’s Newsies: The Broadway Musical!” premiered in cinemas nationwide and is currently streaming on Disney+. Over 110 years in the making, the story of the New York newsies and their struggle for justice lives on!

-newsiesthemusical.com



Formed and led by veteran educators and arts professionals, PSBcreative Arts Education, based in Marietta, Georgia, is dedicated to elevating arts education and enriching community life through a myriad of creative avenues.

Our programs inspire and nurture a love for the arts in individuals of all ages by offering a comprehensive range of services, from after-school clubs, camps, and classes to professional design and production services.

With a focus on theater arts as a foundation, we will soon expand our reach and influence by establishing an independent school of the arts, providing a centralized hub for arts education. This endeavor will foster artistic excellence as expected by our communities and serve as a vibrant cultural center, offering an array of artistic and educational experiences and making the arts more accessible and impactful in Cobb County and beyond.

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Your tax-deductible donation is an investment in our mission to strengthen communities through arts education.

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Our Vision

PSBcreative Arts Education envisions a future where everyone in the greater Atlanta area can access enriching and diverse arts education regardless of age or background. Our vision is to become a cornerstone of artistic growth and cultural enrichment, fostering a community where creativity flourishes, and the transformative power of the arts is celebrated in every life.

Our Mission

PSBcreative Arts Education passionately nurtures artistic expression and education among diverse communities. Our mission is to transform lives through comprehensive, immersive arts education, encompassing everything from theatre, music, and fine arts to innovative workshops and inclusive community events. We dedicate ourselves to empowering individuals of all ages and backgrounds, fostering creativity and artistic growth while aspiring to establish a beacon of creative learning and cultural enrichment in the metro Atlanta area and beyond.

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